

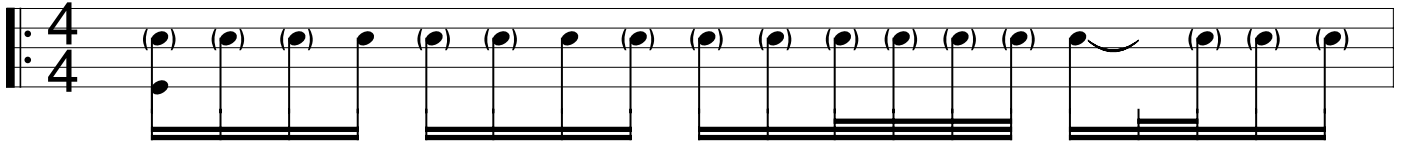
Watch The World

Box Car Racer

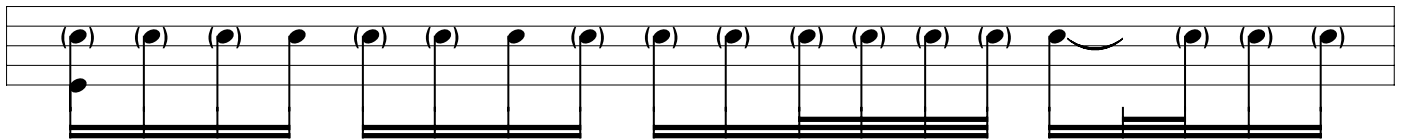
Track: Percussion - Drums

Riff $\text{♩} = 103$

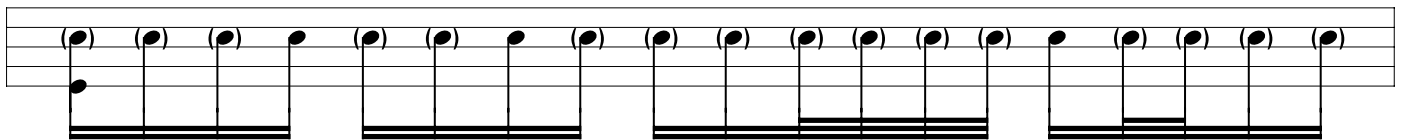
1



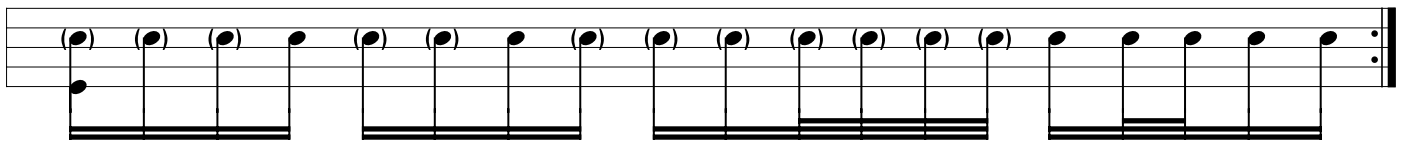
2



3

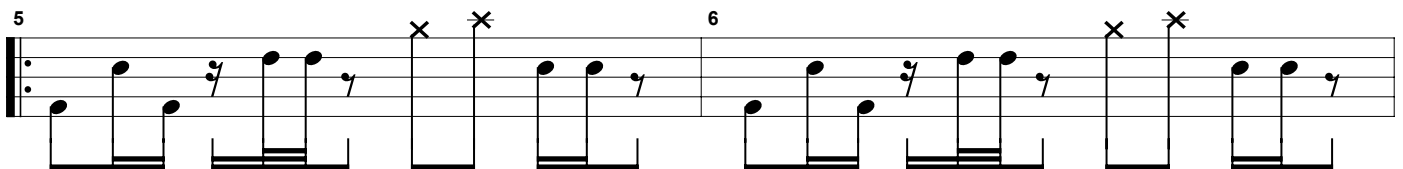


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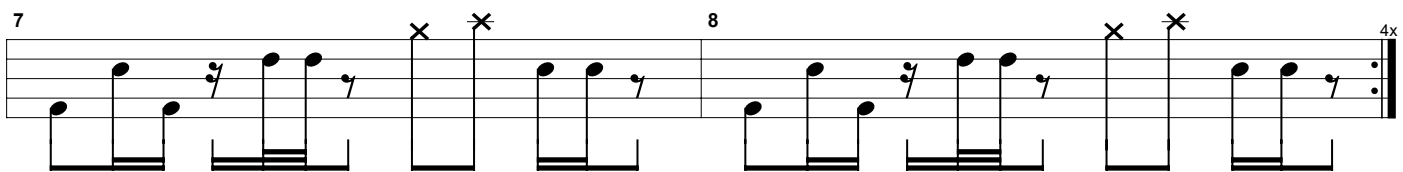


Verse 1

5



6



7

8

4x

Riff

9



10



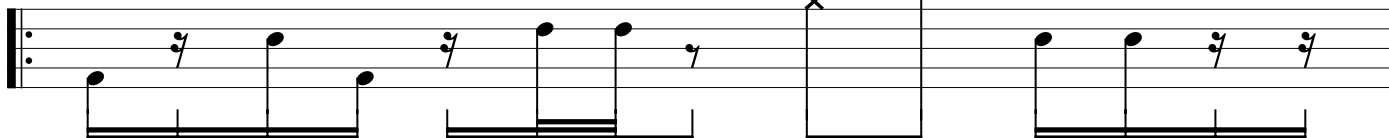
11



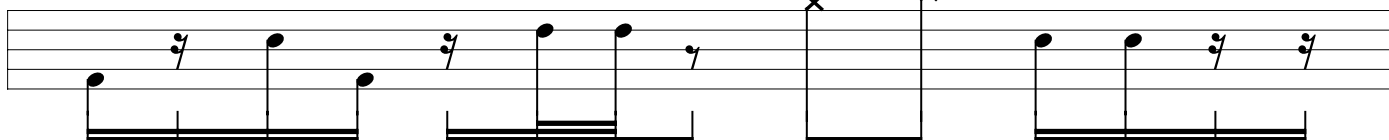
12

*Verse 2*

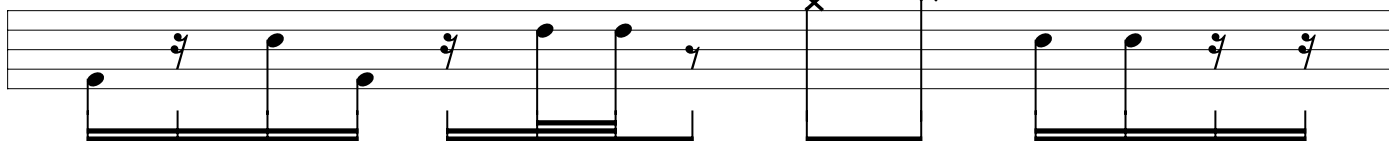
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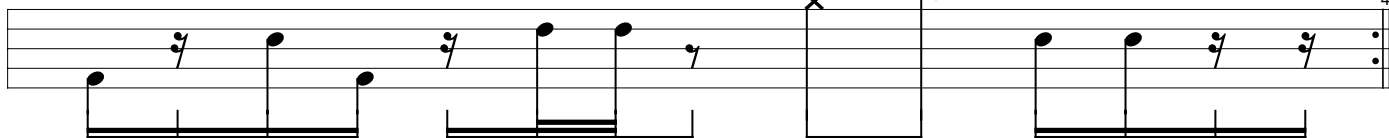
14



15



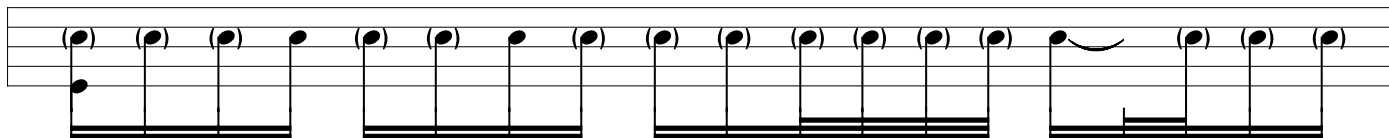
16

*Chorus*

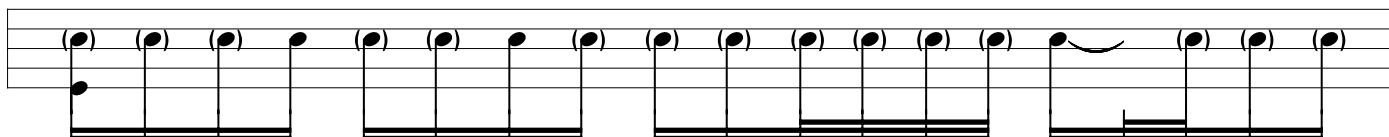
17



18



19



20

[illegible]

Interlude

Bridge

23



24

Musical notation for measure 24, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also rests and a final double bar line with a repeat sign.

25

Musical notation for measure 25, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests, with some notes beamed together. The measure ends with a double bar line.

26

30

Chorus

27



28

Exercise 28 is a short musical piece in 2/4 time, consisting of 28 measures. It is written for a single melodic line on a five-line staff. The notation includes quarter notes, eighth notes, and rests. The piece begins with a quarter rest, followed by a series of eighth notes and quarter notes, ending with a quarter rest.

29

Musical notation for exercise 29, featuring a single staff with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes, with some notes beamed together. The bass line is represented by a single line with horizontal strokes.

30



31



32



33



34



Riff

35



36



37



38



